

SAUCER SMEAR

Volume 59, No. 7
August 20th, 2012
(Whole No. 453)

TELEPHONES:
305-294-2270
294-1873

MAILING ADDRESS:
P.O. Box 1709
Key West, FL 33041

EDITOR AND STILL
SUPREME COMMANDER:
James V. Moseley, J.S.

CONTRIBUTING EDITORS:

Vince Ditchkus
Dr. Chris Roth
Dr. Tim Brigham
Curt Collins

EMAIL
saucer_smeat@yahoo.com

The Roswell crash is here to stay
It will never Die
It was meant to be that way
Though I don't know why.
I don't care what the people say
The Roswell crash
is here to stay.
(Apologies to Danny & the Juniors)

SEE STORY ON PAGE 5

OFFICIAL PUBLICATION OF THE SAUCER & UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY

UFO SIGHTINGS IN THE FLORIDA KEYS:

Key West is the last of a chain of small islands along U.S. Route One, going for about one hundred miles southwest from Miami, Florida. There are few ground lights or tall buildings along the way, so you can see a beautiful expanse of sky on both sides of the highway. This is known to be one of the most scenic drives in the whole country. (Come on down!)

It is strange indeed that this perfect setting for UFO sightings has produced very few such sightings, - over a period of years since the early 1970s. A recent issue of our weekly newspaper lists only about a half dozen. The dates given are approximate, and as usual there are no names!

The only really good detailed sighting on this list is from 1989, and is told by an unnamed man who says he was at that time a sailor stationed at the naval base in Key West harbor. He was a radar operator, trained in attention to detail.

One night, as he and his family were driving home from a local beach, they saw, at about 100 yards offshore, coming east toward the highway, what appeared to be two bright white lights - brighter than an arc welder's torch. (This last detail is often reported with UFOs!)

Says the witness: "The object continued flying toward us and stopped about 15 feet directly in front of us, hovering above the water at an altitude of about 10 feet; I could now see it much clearer. The object was in the shape of a teardrop, slightly flattened. It was silver in color with no identifiable markings. It measured approximately 7 feet long, 18 inches tall, and about 3 feet wide, all measurements coming to a tapered tip, which I believed to be the tail of this craft."

The object hovered for a few seconds, making several stationary turns, and then lowered itself to about 6 to 12 inches above the water. It continued hovering there for several minutes. The witness noticed that there were no rivets or weld seams to show how this craft had been put together.

There are several more details, but this is the one we really like: "The craft then raised itself about 3 feet above the water and proceeded south, out to sea. As it went outbound, it stopped and slowly started to rise. At this point I noticed that the sunset cruise boat was outbound in the channel. It was as if this object knew that to continue on its present course it would have been struck by the ship."

....Your editor has lived in Key West since 1983, but sadly has seen nothing resembling a UFO. However, we used to know a local character named "Bucky" Hoffman, who was a sometimes fisherman / sometimes freelance carpenter. He told us about a night when he, with his son, went out on a small fishing boat, near Key West. They watched a very

bright white light do various maneuvers in the sky, including right-angle turns. Then it shot straight up into the heavens in a straight line and disappeared.

I asked "Bucky" if he had told anyone else about this spectacular display. Said he, "No, I didn't bother. I drink and use drugs. No one would ever believe me."

We chose to believe him...

ANOTHER HIGHLY PUZZLING LONG-AGO UFO LANDING IN FRANCE (courtesy of "Open Minds");

Whereas we currently doubt if any of the well-known UFO crashes (Roswell, Aztec, etc.) are authentic, we still believe that there have been many brief deliberate landings during the modern era - but for some unexplainable reason the cut-off point for these sensational events is about 1980. We also wonder why the creatures and their craft look different every time!

In 1974 or 1975 such a landing occurred very late one night in a city park just a mile or two from the town in New Jersey where your editor then lived! (There was only one close witness. Your editor was at home, asleep.)

For some reason 1954 was a banner year for these bizarre happenings. Many of them were in France, and are now long forgotten in the U.S. Others took place in South America and in other European countries, during the 1950s and thereafter.

The August-September 2012 issue of "Open Minds" magazine contains an excellent rehash of a 1967 event, written by our friend Antonio Huneus. It is called "Close Encounters of the Third Kind; Revisiting the 1967 Case from Cussac, France."

Says Antonio "This case has withstood the test of time as well as several private and semi-official inquiries. While still quite famous in France, its full history and details are far less known in the English-speaking world. The event is known only by the name of the village of Cussac, which at that time had just over two hundred residents..."

The two main witnesses were (again!) children - a 13-year-old boy and his 9-year old sister. On the morning of August 29th, they were guarding a herd of about 25 cows owned by their father. Behind a hedge, they saw what they at first believed to be a group of four children, who had perhaps come to play with them.

These creatures appeared in all black - both their faces and their clothing. There was an intensely bright very large sphere behind these small beings, who were estimated to be about four feet tall. They were seen "roaming around the ground", but when they became aware that these two earthlings were watching them, they began to return to their craft.

The four little men (?) all re-entered the craft in an extremely peculiar way: They each flew upward and then, one by one, plunged head-first into the top of the sphere. By the time the fourth creature did this, the machine had started to ascend, and was already about 15 feet above the ground. As it rose, the sphere emitted a soft but "rather acute" hissing noise. As the object continued to ascend, there was a strong smell of sulphur. The cattle as well as the children's dog became highly agitated by this commotion and smell, so they were bellowing and barking! The children didn't actually see it disappear into the sky, as they were busy with the animals.

The black appearance of the creatures, plus the sulphur smell, suggested "demonology" to some of the people studying this case. There was also a faint circle on the ground where the craft had landed, and this gradually faded out within a few days after the event.

Antonio's article is long, and describes the attempts of various scientific groups over the years to explain this story. Rather than re-type these details, we will "borrow" the key concluding paragraph of the article directly from "Open Minds", to whom we give our sincere thanks.

Cussac has withstood the test of time. Investigators with different backgrounds and philosophies thoroughly examined it to try to find any inconsistencies with the witnesses, but all to no avail. The identity of the small beings and where they came from continues to remain a mystery that is as elusive now as it was forty-five years ago. Despite all the studies done on this

close encounter, concrete answers to what the beings were doing and the technology at their disposal, such as flying without any visible means of propulsion, remains equally outside our grasp. But all the inquiries seem to indicate that the incident indeed happened just as it was described by François and Anne-Marie Delpuech. —



The article below is lifted from the July 2012 issue of England's "Fortean Times" (#290). Therein is a section called "FORUM", wherein the readers have their say, in short scholarly articles.

There are some intellectually stimulating new (or at least very unusual) thoughts here. However, we disagree with the conclusion, re poetry, because we believe that eventually everything must have a rational explanation, no matter how strange it may be.

What's my motivation?

Ascribing motives to paranormal entities or looking for final explanations of fortean events is often counterproductive, argues SD TUCKER; perhaps we'd be better off treating them more like poetry...



SD TUCKER is a writer based in the Merseyside area. His latest book, provisionally entitled *Haunted Merseyside*, will be published by Amberley later this year.

In July 1953, a miner in Brush Creek, California, saw a strange being alight from a flying saucer. His appearance was odd, for an alien; he wore green trousers, a jacket and a tie. His shoes were particularly weird; although they were obviously shoes, they seemed somehow to be part of the man's feet. He was wearing a green cap over black hair and was of somewhat small stature.

This 'alien' appears so bizarre to us, largely because (shoes and height aside) he seems so human. He even wore a tie! Due to the colour of his clothes, he is definitely a kind of 'little green man' – but a man nonetheless. And, seeing that he was a 'man', the witness who saw him come from the saucer felt that he must have had some human-like motivations for visiting Earth. And, lo and behold, this motive soon became apparent; he was fetching water, perhaps for his craft, in a little bucket – and, what's more, an actual *space-bucket*. Apparently, the miner "had never seen a bucket quite like it. The sides flared out like the segments of a cone. It looked like aluminium, or some other shiny metal."¹ Perhaps, then, it wasn't really a bucket at all...

When people see visions (as we might interpret a case like this one), they tend to ascribe some kind of motivations to the entities which appear in them. It makes them more comprehensible... more human. When a young girl is seen in 18th-century dress, floating through an old deserted castle, say, we come up with some kind of story to account for her doing so; she is wandering through the night, searching for her lost lover who died a tragic death at the hands of her evil husband perhaps. The fact that no woman of such a description ever lived in the castle is immaterial;

it's a nice story, and it neatly 'explains' the maiden's presence – indeed the reason for her very being. Folklorists even have a name for this process – it's called 'back formation'. Personally, I think that tales of ufonauts gathering water in buckets, or taking soil samples for scientific analysis back on their home planet, are much the same thing, although happening contemporaneously with the sighting itself, as an integral part of it. In short, it seems that many visions provide their own reasons for appearing in the first place.

Just as numerous are experiences with supernatural beings which act apparently with no rhyme nor reason. For example, in 1692 strange happenings were taking place around the town of Gloucester, Massachusetts. Events began when poltergeist-like sounds resembling "persons... going and



running about" were heard around the household of a local family, the Babsons. Soon, Ebenezer, the head of the home, was seeing and pursuing figures who collectively performed such bizarre and pointless actions as throwing stones against barns and, on one occasion, "walking backward and forward, and striking with a stick upon John Row's deserted house".²

But why would these ghosts continually walk up and down outside an empty house, repeatedly hitting it with sticks? Were they insane? Perhaps it is futile even to look for an answer. When we try to assign motives to ghosts and aliens, we are, ultimately, trying to do no more than recreate them as something other than they actually are, assimilating them to our worldview in order to better make sense of them. It's what we do with things we don't understand – we make stories out of them and then, mistakenly or otherwise, take these fictions for reality.

Instead of trying to penetrate the motives of these apparently independent beings, then, it might be better to view them as being essentially inscrutable, and perhaps forever unknowable. This doesn't mean that we should ignore them – merely that we should stop trying to *explain* them. Ultimate, final explanations, in the realms of forteana, aren't always possible. Instead, subjective *interpretations* of phenomena would seem to me to be a better way to go. In short, I think that we should treat the 'paranormal' not as a series of scientific problems to be solved, but, rather, as something more in the nature of a form of spontaneous (presumably unauthored) poetry, a series of visionary happenings to be experienced and engaged with, like dreams.

Why the comparison with poetry? Because poetry's meaning is not fixed; it emerges somewhere between the page and the brain, during the act of reading. Its precise nuances shift from reader to reader. There is no definitive interpretation of any one poem, just as there is no one final 'explanation' of the Gloucester ghosts; instead, there is a much richer, more fluid series of *potential* meanings. Approaching the paranormal with the aim of finding any concrete and lasting meaning in its appearance is like learning a certain specific interpretation of a poem for an exam – it serves its purpose, but it's hardly the point of the thing. **BT**

NOTES

1 Gray Barker: *They Knew Too Much About Flying Saucers*, IllumiNet Press, 1996, p45.

2 Robert Damon Schneck: *The President's Vampire*, Anomalist Books, 2005, pp9, 13.

"UNEXPLAINED! Strange Sightings, Incredible Occurrences, and Puzzling Physical Phenomena - Third Edition"

This is the title of the latest offering from famed UFO authority Jerome (Jerry) Clark. It consists of 450 soft-cover pages devoted to the above-mentioned types of material. Earlier editions appeared in 1993 and 1999. The publisher is Visible Ink Press, 43311 Joy Road, #414; Canton, Michigan 48187. Phone: 610-395-6298. Price: \$22.95 (which is cheap for a volume of this size and quality. You could spend this much for a Beckley book!)

There are very few UFOs herein, but plenty of other good stuff, such as: Falls from the Sky; Flying Humanoids; Hairy Dwarfs; Ghost Lights; Lake Monsters; Sea Serpents; Green Children; Ice Falls; Ringing Rocks; Moving Coffins; Teleportation; Hollow Earth; Bermuda Triangle; Noah's Arc; and MUCH MORE!

Among the "MUCH MORE" is an entry on the mysterious Nazca Lines of Peru. Here, among the several "experts" mentioned, is your humble "Smear" editor - sadly, our only mention in the entire book!

We will seize this opportunity to recap the story very briefly: The ancient inhabitants (pre-1000 A.D.) of the Peruvian valley now called Nazca, produced very long, straight lines and much smaller animal figures on a huge expanse of uninhabited desert. Many writers, including your Editor, surmised that these lines might represent a landing field for spacecraft, or whatever.

Sober thought since our 1957 article in Fate Magazine leads us to conclude that such was not the case. For various reasons, the lines are very difficult to see from either the ground or the sky! The centuries have caused them to nearly blend in with the natural color of the desert itself. Of course long ago they may have been easier to see, but their purpose probably had nothing to do with spacecraft. On the other hand, it is still not clear what the real experts currently believe their purpose to have been. It apparently had something to do with irrigation in some less than obvious way.

Your editor was probably the one & only treasure hunter who ever obtained legal permission to dig on the Nazca Lines. We found absolutely nothing, but the nearby Nazca valley yielded a great deal of exquisite ancient pottery and even a bit of ancient gold as well! (Long story here.)

Back to Jerry Clark: We are very positively impressed by his current personal philosophy regarding the Unknown. Says he: "...We may well ask ourselves - are anomalous experiences significant, or are they just some form of absurd, empty display? I don't know. Neither do you. Maybe one day we'll find out....The three hardest words for a human being to utter are 'I don't know'. We demand an accounting for every claim or experience, and when no accounting is available, someone will invent one for us."

With age comes maturity. With maturity comes wisdom and humility. This is true of Clark, and also, hopefully, of yours truly....

THE AUTHENTIC BOOK OF ULTRA-TERRESTRIAL CONTACTS

THE ULTRA-TERRESTRIAL "INVASION" OF THE EARTH HAS BEGUN!
FROM THE SECRET ALIEN FILES OF THE WORLD FAMOUS "MR UFO"

The Ultra-Terrestrials are here and they are walking amongst us!

By Timothy Green Beckley -
Large Format
9781606111215 1606111213
\$21.95 -

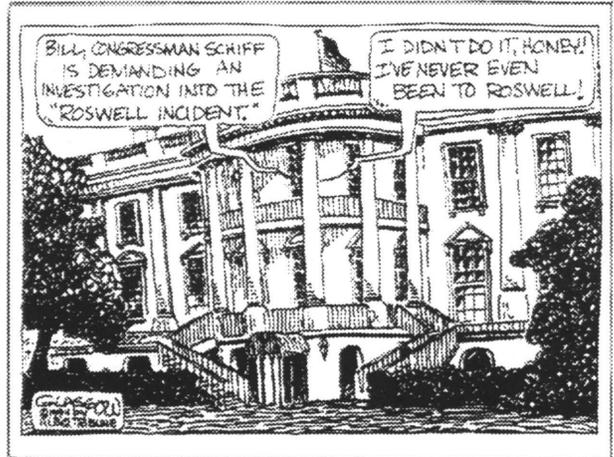
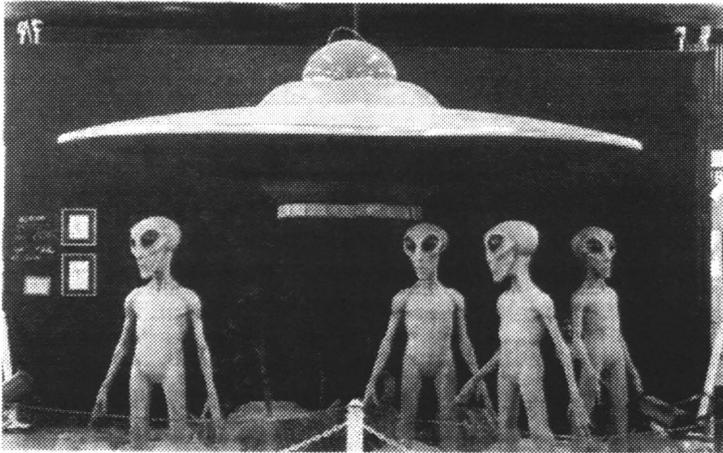


mruf08@hotmail.com
Tim Beckley, Publisher
Box 753,
New Brunswick, NJ 08903

Still a good price on
Robin Hood's head

ROCK HUDSON'S GHOST
CURED MY SON OF AIDS

Did alien fish make a home
in one of Saturn's moons?
Daily Mail, 25 June 2009



An installation at the UFO Museum and Study Center, Roswell, NM.

THE ROSWELL LEGEND GRINDS ON TO ITS SIXTY-FIFTH ANNIVERSARY!

Authentic or not, the legendary Roswell Incident celebrated its 65th anniversary on the weekend of June 29th - July 1st. This is a much better record than that of the rival (?) saucer landing (?) in Aztec, New Mexico, which allegedly took place in early 1948. The tiny town of Aztec had an annual celebration for a few recent years, until Aztec guru Scott Ramsey withdrew his support, supposedly because he did not approve of some of the speakers.

As usual, the program financed by the town of Roswell this year was entirely separate from that of the International UFO Museum, which seems to have been renamed The UFO Museum and Study Center (see above). The Museum's controversial Director, named Julie Shuster, has been replaced recently by a man named Mark Briscoe, whom we know nothing about. Julie is seriously ill with cancer. She seems to dislike your editor because of his "negativity"; but we have nothing against her at all.

This year both of the parallel celebrations in Roswell featured many of the usual speakers, plus a few new ones. You know, without being told, that our olde pal Stanton Friedman was one of them. (Even your humble editor was once a speaker at Roswell!)

Celebrity of the year was a lady named Denise Crosby (no relation to Bing), who was on one season of the famed Star Trek TV series.

As usual there was a parade, outdoor dancing in the evenings, laser light shows, alien costume contests (including for pets!), and an almost unlimited supply of all sorts of vendors. If there really are aliens visiting our planet, we wonder what they think of all this. More than likely, they don't give a damn! (Our sincere thanks to Dave Swink, a Roswell resident / non-believer, for much of the above material.)...

We again delve back into the past to bring you

FLATWOODS AT 60

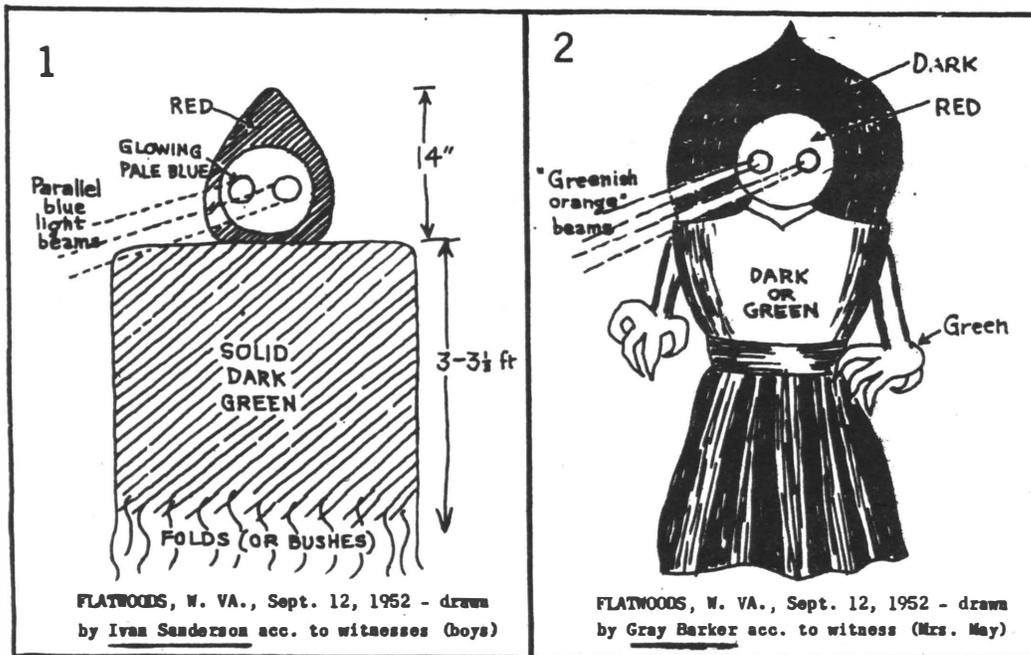
by Rick Hilberg & J.M. (See bottom of next page)



The summer 2012 issue of Rick's "Flying Saucer Digest" has a fine re-hash of this classic case from the tiny town of Flatwoods, West Virginia (which is very near the rural area in which the late, great Gray Barker was born & brought up.)

By 1952 Gray had moved to Clarksburg, in another part of the state. When he heard of the strange Flatwoods incident he very shortly thereafter drove down there to get the story, which he wrote up for Fate Magazine. This was Gray's first venture into the UFO field, which was just starting to get organized into clubs and zines. This case led to the birth of his well-known "Saucerian" magazine, which for many years set the standard for ufological entertainment.

Among the other researchers drawn to Flatwoods was the famed naturalist Ivan T. Sanderson, who came all the way from the New Jersey area.



Our own entry into the field of UFO-dumb occurred one year later, and our zine was founded in 1954.

The story: On Sept. 12th, 1952 a wave of apparent meteors was seen at twilight in many parts of the eastern seaboard. In Flatwoods a group of boys playing football saw a bright object fly by, which appeared to land on a local farm called Bailey Fisher. Significantly, "just before it landed it flew low, just above the hilltop, and hovered briefly..." If this description is correct, we can forget about it being a meteor, as meteors rarely (if ever!) hover. After it fell, several of the young people said that the intruder still glowed, and pulsated at regular intervals from atop the hill.

As this craft (?) was never found, the focus of the investigation became a monster (?) seen up close by a small group of local boys who climbed the hill together with a lady named Kathleen May. As they approached a spot about 300 yards above the Fisher farm house, they noticed a mysterious fog as well as an extremely nauseating odor.

They spotted "a large globular mass (that) was just like a big ball of fire. It still seemed to be pulsating at regular intervals." It bears repeating that this apparent UFO was never found. Nor did anyone see it fly away!

This is when the "monster" became the focus of the story, as has been the situation ever since. Two versions of the "monster" are seen in the drawings above. The various descriptions were fused together and standardized, and became the basis of a marvelous (?) Flatwoods Monster doll. This was a ceramic offering that was mainly red and green with a hood, as we recall, and about ten inches tall. It was sold by mail by Gray Barker for many years.

In the year 2004 a book emerged, written by an enthusiast named Frank Feshino Jr. It is called "The Braxton County Monster - The Cover-Up of the Flatwoods Monster Revealed". This tome was reviewed by MUFONite Dwight Connelly in the January 2005 issue of the Journal. Unfortunately, Feshino goes beyond the Flatwoods incident and into interplanetary warfare & cover-up!

Sad y, famed ufologist Stanton Friedman contributed both a foreword and an epilogue to the Feshino book, and Connelly basically gives it a favorable review, in spite of the fact that, as he clearly states, it contains wild, unproven speculation of various kinds. A later book by the same author, called "Shoot Them Down!" is even worse!...

LETTERS TO THE OLDE EDITOR:

Ufologist STANTON FRIEDMAN continues to insist that the late Dr. Donald Menzel was a member of MJ-12:

"Yes, I agree that Menzel would have been instructed (by the government) to debunk UFOs. Remember that he was well known to Soviet astronomers from professional meetings and eclipse expeditions. He had written popular science articles and science fiction. (He was an) excellent choice for disinformation. His first book was translated into Russian.

"I met with an old colleague of his from the Harvard University Astronomy Department. He had done a study on the development of nuclear weapons and was more familiar than most with security matters. I asked him how he felt about Menzel knowing on the one hand that a flying saucer had crashed, and on the other hand debunking. He laughed and said that Don would have loved it. He considered himself smarter than everybody else anyway, and here he would have known something that almost nobody else did...

"There were many examples of very important disinformation. One of the most important was the clever leakage of bits and pieces of information (even putting false papers in the coat of a dead man left in the ocean near Spain) to convince the Germans that the invasion of Europe in WW II would take place near Calais, under General Patton. It worked so well that Hitler refused his generals' requests for reserves to be sent to Normandy, because he had been convinced that was just a feint. Too late he realized he had been had.

"Menzel was much more clever than Phil Klass, who was not at all liked by the FBI, and never had a security clearance or was in the military. Menzel was a commander in the Navy and worked on very highly classified matters for over thirty years..."

We still don't "buy" it, as Long John Nebel would say! - Editor.

Parapsychologist GEORGE HANSEN sends us the following gem:

Panama: Seeing a UFO "Stirs Sexual Desires"

A survey by a local Panamanian paper yielded a surprising result:

"Six percent of Panamanians claim having seen a UFO, out of which 37% claim having felt "sexual desire" following the experience, according to the survey by the Cid Gallup company, appearing in the El Siglo
(NEWSPAPER).

"A desire for sex was the strongest feeling - according to the survey - among those who claim having seen a UFO, far above a feeling of terror (17%). There is no specific explanation offered by the survey as to this reason. Thirty-eight per cent (38%) responded having felt nothing in particular," according to Diana Santanach, director of Cid Gallup in Panama."

Responding to comments made by skeptic Robert Sheaffer, famed ufologist WILLIAM MOORE writes as follows:

"Re Aztec - I did meet with J.P. Cahn in San Francisco in 1982 (I think it was). We had lunch at the famous Bohemian Club on Taylor St. - a conservative, high-brow social/political club of which he was a member. I recall the meeting well, and I must say I was not very impressed with him - he drank quite a lot, for one thing. He had been a writer for 'The Chronicle' - a connection which had only recently been severed when I met him. I think what he told me about Silas Newton, Frank Scully, etc., was accurate, but otherwise he struck me as furtive and devious. I certainly did not represent myself as an investigative journalist. I told him up front that I was one of the co-authors of 'The Roswell Incident', and I did not say I had been looking for him for three years. I said I had been waiting to talk to him for three years, and had finally found the time and opportunity to do so.

(8)

"While in San Francisco, I also tried to arrange an interview with George Koehler, another figure in the Scully/Newton affair, but he rudely refused to talk to me. He was living in an upstairs apartment in some lady's home. She let me in the front door and went upstairs and got him; but when he found out what I was all about, he suddenly became violent and literally shouted me out of the house. The poor landlady, who apparently was not used to such behavior, was very embarrassed by it all, and kept apologizing.

"Shortly thereafter, I located Leo GeBauer's widow in Colorado and spent an interesting afternoon with her and her daughter. Mrs. GeBauer made no bones about laying all of her husband's problems at Newton's door.

"The part about Cahn believing Scully was probably an innocent victim of Newton's hoax, is correct. As I recall it, Cahn's view of Scully was one of a not-too-bright Hollywood gossip columnist. Also, not long after I met Cahn, I managed to locate Scully's widow living in Palm Springs, and visited her. She was extremely loyal to her husband's memory, and told me that her husband had always believed there was some substance in Newton's story. I recall a plaque on her wall attesting to the fact that her husband had once been granted a private audience at the Vatican with the Pope (Pius XII, I believe).

"In mid-1984, after I had completed my own lengthy MUFON paper on Aztec, I sent Cahn a copy. He replied that he found it accurate and very illuminating, and said he was glad someone was finally trying to get to the bottom of it all..."

Your editor has studied this complex case, and our opinion is that Scully could not have been stupid enough to really believe the Aztec story. And, he had everything to gain by pretending to believe it! - Maybe Scully really was a hard core Catholic, as he was interacting with a visiting priest the afternoon we interviewed him at his home. Or more likely he was a hard core hypocrite. We did not like him. - Editor.

UFO buff CHRIS COCKRELL writes as follows:

"I heard your 7/15 episode of 'The Paracast' the other day, and it was very entertaining. I've heard you on the show before, and I'll admit that it took me a little while to get used to your style, but I've learned to love it. I cracked up when you were talking about Stanton Friedman's beard. Hilarious!

"It's been awhile since I last had a reason to write a letter to somebody, so thank you for the opportunity..."

We send a free copy of "Smear" to anyone who writes in, asking for one. - Editor.

GENE STEINBERG, writing in "The Paracast":

Now if UFOs aren't spaceships, I suppose that hopes and dreams of disclosure by Earth governments will never be realized. Or perhaps they are aware that UFOs represent a reality that is not so readily explained, and hence they have little choice but to keep it all a secret. What choice do they have? It's not as if the nuts and bolts of that explanation can be reduced to a few sound bites. Or it may well be that the authorities understand that they are confronting a phenomenon that they do not understand. But those who are charged with our defense are certainly going to be reluctant to admit they are just plain stumped. How would a country's citizens react to such a revelation?

One thing is certain: Unless events conspire to change something in a serious way, I do not expect the UFO mystery to be solved anytime soon. I have decades of evidence to demonstrate that expected solutions may never come. Or perhaps they will take us to a new level of understanding that raises even more questions.

UPDATE: Your editor is still waiting for a serious operation to be scheduled. Meanwhile, Happy Birthday To Me! 81 years old on Aug. 4th!

Schoolboy on target at archery tournament

Teesdale Mercury (Barnard Castle), 15 Sept 2010.

Australian Government
Department of Health and Ageing
CALL FOR APPLICATIONS
NATIONAL BINGE
DRINKING STRATEGY